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| **Using a Knife or Peeler with Fire and Air** |  |

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| **Tool Talk** | | |
| This can be used for knife or peeler |  | *Pen knife* |
| This is a knife | Hold up tool |  |
| This is the handle | Point to handle |  |
| This is the blade | Point to the blade from above – do not put fingers towards the edge | *Open it carefully, to 90o then all the way - where appropriate, show how the cuff turns to lock it in place* |
| This is the sheath | Point to it and remove it - if it sticks wiggle it, do not pull hard | *NA* |
| This is the cutting edge | Point down toward the edge - do not put fingers under the cutting edge |  |
| When I am not using the knife, I replace the sheath like this  *When I am not using the knife, I close it to 90o like this and hold the blade shut like this* | Place the sheath back on | *Where appropriate, show how the cuff turns to unlock it - close it carefully to 90o then all the way, ensuring fingers are away from the blade - lock the blade in place closed* |
| I hold the knife like this | Hold firmly with one hand on the handle with the blade facing downwards | *Always do with the blade closed* |
| I walk with the knife like this | Walk holding it as above -do not let it swing |
| I pass the knife like this | Hold with two hands on the covered blade with the handle facing towards the person receiving it |
| When I am not using the knife, I put it in my pocket or hang it in the designated place | Point to an area (obviously with the blade covered) | *Obviously ensure it is closed!* |
| I use the knife to whittle wood and cut string | Demonstrate with both hands to one side of the body |  |
| When I use my knife, I use it with the blade facing away from me on the outside of my body |  |
| When I use the knife, I use it two arm lengths and a tool length away from anybody else (other than a helper for the potato peeler) | Hold tool at arm’s length and stretch arms out to demonstrate |  |
| When I have finished using the knife, I put it back in the designated place or the tool box | Point, explain at certain points that the tool box is not the most sensible place, if it is away from the working area |  |
| **You must wear a glove on the non-working hand** | | |

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| **Using a Bow Saw with Fire and Air** |  |

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| **Tool Talk** | |
| This is a bow saw | Hold up tool |
| This is the handle | Point to whole of handle, not just finger guard |
| This is the blade | Point to the blade from above – do not put fingers towards the edge |
| This is the blade cover | Point to it |
| I take the cover off like this | Remove it |
| This is the cutting edge | Point down towards the edge - do not put fingers on the blade edge |
| When I have finished sawing, I put the blade cover back on like this | Place the blade cover on - highlight that it is easier if it is folded down |
| I hold the bow saw like this | Hand in centre of the handle like a handbag! |
| I walk with the bow saw like this | Walk holding it as above - do not let it swing |
| I pass the bow saw like this | Hold with two hands, blade facing downwards, handle facing up |
| When I am not using the bow saw, I put it down with the blade facing in and the handle facing out like this | Demonstrate – this is sensible as, if a person falls, they normally reach out forwards from the body – and thus away from the blade |
| I use the bow saw to cut anything bigger than a 2 pence piece | Hold up finger and thumb to demonstrate |
| When I use the bow saw, I use it two arm lengths and a tool length away from anybody but my partner | Hold tool at arm’s length and stretch arms out to demonstrate |
| When I have finished using the bow saw, I put it back in the designated place or the tool box. | Point, explain at certain points the tool box is not the most sensible place, if it is away from the working area |
| **No gloves on tool, glove on non-sawing hand** | |

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| **Using Loppers with Fire and Air** | | |  | |
| **Tool Talk** | | |
| These are my loppers | Hold up tool | |
| These are the handles | Point to handles | |
| This is the blade | Point to the cutting blade from above – do not put fingers towards the edge – ensure you distinguish between cutting edge and blunt edge | |
| This is the cutting edge | Point down toward the edge - do not put fingers under the blade or near the cutting edge | |
| I hold the loppers like this | Hold firmly with one hand on the lower half of the handles, keeping them closed - blades facing forwards, handle tucked under arms | |
| I walk with the loppers like this | Walk holding it as above - do not let them swing | |
| I pass the loppers like this | Hold with two hands on the lower half of the handles keeping them closed, blade facing towards you, handles towards receiving person | |
| When I am not using the loppers, I put them down with the blade facing backwards and the handle facing forwards like this | Demonstrate – this is sensible as, if a person falls, they normally reach out forwards from the body – and thus away from the blade | |
| I use the loppers to cut wood no larger than a 20 pence piece | Hold up finger and thumb to demonstrate width | |
| When I use the loppers, I use them two arm lengths and a tool length away from anybody but my partner | Hold tool at arm’s length and stretch arms out to demonstrate | |
| When I have finished using the loppers I put them back in the designated place or the tool box | Point, explain at certain points that the tool box is not the most sensible place, if it is away from the working area | |
| **No gloves on loppers** | | |

**Using a splitting tool with Fire and Air**

Fire and Air uses Billhooks, Froes and axes for splitting wood. The talk below is for a billhook, but where using an axe or froe is different from a billhook this is indicated.

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| **Tool Talk** | | |
| This is a billhook | Hold up tool |  |
| This is the handle | Point to handle |  |
| This is the blade | Point to the blade from above – do not put fingers towards the edge |  |
| This is the blade cover | Point to it and remove it | Some froes have removable blades. When these are not being used the blade should be removed and placed in the cover. |
| This is the cutting edge | Point down towards the edge - do not put fingers under the cutting edge |
| I hold the billhook like this | Hold firmly with one hand on the handle with the blade facing down | The froe should be held with the blade facing back. The axe should be held with the blade facing forward and up, by the neck. |
| I walk with the billhook like this | Walk holding it as above - do not let it swing |
| I pass the billhook like this | Hold with two hands on the top of the blade facing downwards, handle facing towards the person receiving it |  |
| When I am not using the billhook, I put it down with the blade facing in and backwards and the handle facing forwards like this | Demonstrate – this is sensible as, if a person falls, they normally reach out forwards from the body – and thus away from the blade |  |
| I use the billhook to cleave (split wood) | Single downwards chopping action |  |
| When I use the billhook, I use it two arm lengths and a tool length away from anybody but my partner | Hold tool at arm’s length and stretch arms out to demonstrate |  |
| When I have finished using the billhook I put it back in the designated place or the tool box | Point, explain at certain points that the tool box is not the most sensible place, if it is away from the working area |  |
| **No gloves on Billhook** | |  |